

COLD 8 SWEAT



A QUARTERLY HORROR JOURNAL

Dear reader,

Well we've been, good ol' faithful ol' COL' SMAT, just when you were getting tired of the rip, hap know it all attitudes of all these cold ass-pro-sine come good ol' friendly ol' COL' SMAT, saying it's this, linking your face and adding obscure things with your legs to get rid your nice and slippery get another leg on the fire and sit back and enjoy an old friend, because even with the happy price rise you're still getting a bargain. Your not just getting 40 pages of typing errors, wacky layout and general misinformation, you're getting a friend for life, no let's look worth paying just that little bit extra for? Of course it is. I mean I think they're falling for it! You know what they say, "You can't buy friendship" but you can certainly give it a good try....



TROYER BARLEY

SPECIAL THANKS TO TOPPO KNOXES, DEDIMOND HARRISON, HAS DELI & MOM, CATHAL TCHILL, KTM STIFFLEON, CHAPER WARD, DMC FLINT, RICHARD STELLIN, NEIL SCAMP and last but not least ME.

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INAUGURAZIONE DELLA NUOVA STAGIONE CINEMATOGRAFICA 1988-89

OGGI

AL CINEMA **ARISTON** «PRIMA»
ORA IN CINEMA PER 15 GIORNI

POPO -FRANKENSTEIN JUNIOR- SI RITORNA A RIDERE...

TRA HORROR, SUPER EFFETTI E SOTTOLINEATURE GROTTESCHE,
 VECCHI DISGUSTI IN PENSIONE VENGONO CHIAMATI IN SERVIZIO
 PER CONDURCI...

tutti a coppia di esorcismo!



PRODOTTO DA: CINECINEMA - ROMA - 1988



questo magnifico spettacolo, solo perché
 sembra parte di una serie di un film
 and tale, con il risultato che in parte,
 in una sua bellezza che è l'essenza.

dei 10 film, che sembra vedere, con
 sempre una nuova, nuova, in questo
 modo, con il, con il, con il, con il,
 con il, con il, con il, con il, con il,
 con il, con il, con il, con il, con il,
 con il, con il, con il, con il, con il,
 con il, con il, con il, con il, con il,
 con il, con il, con il, con il, con il,
 con il, con il, con il, con il, con il,

and the whole thing, with the,
 with the, with the, with the,
 with the, with the, with the,
 with the, with the, with the,

NECROPHILIA

THE LOVE THAT CANNOT SPEAK ITS NAME

NECROPHILY About: The world (and cinema) attraction towards corpses. (Orbits: **NECRO** = corpses + **PHILIA** = loving).

If true crime films such as *IN COLD BLOOD* and *THE SCOTCH STRAPLON* are cinema's darkest scenarios then *Necrophilia* must run in a close second. So is "the love that dare not speak its name" the final taboo? Well it must be a taboo word as far as the major film studios are concerned as it's most definitely a low office word. It seems that the topic of *Necrophilia* is left to the low budget trash and art movie directors to interpret.



The next obvious necromovie that springs to mind is Jay Byrger's classic, **NECROMANTIC** starring Seltzer, Lorenz and the enigmatic Estrica.M. Reviewed in **OLD WEST 51**. Briefly, a guy brings a stiff back home from the morgue. His girlfriend is so pleased with the new acquisition that she runs off with it leaving the guy to count -eri-eri. In fact, the usual, ingeniously titled **NECROMANTIC 2** has now been released, in which the character of Estrica.M (played this time by Seltzer.M) digs up the character of Seltzer Lorenz for some dismembered debauchery. **NECROMANTIC** takes like being Seltzer's evil dad and the chances are that he'll be thinking around the scene for quite some time because of it. Playing with Karen (aka Karen Seltzer's ultra-rare **NECROMANTIC**) has a brief sojourn into this necromovie flickish. The film is shot as a pseudo documentary/drama about a psychopathic killer (Drain Lander) out on the loose. Due to some incredibly smooth and fluid camera work the killer drifts through his perverted world with the act of murder always on his mind. He finally takes a family hostage in their home, but the couple's daughter, tries to escape. He unfortunately catches her and strangles repeatedly until she breathes her last blood gurgling breath. Then he proceeds to rape her while her cat shrieks loud on. A minor file note is such the same way as John Verducci's **LICKER** **NECROMANTIC** a Belgian tale of a nutcase on the loose who also goes on a killing spree. I've actually visited the little town where this was made, Courtrai. The local cafes and shops allowed their premises to be used free of charge for the making of the movie. God knows what their reaction was when they saw the finished version. John Licker is played by the fat and balding Rik Van Nuyt who manages to perform two acts of necrophilia whilst on his travels. The second act is the more outrageous as he lets the body decompose for a week before getting down to some serious necromanking. Gross!! Flying across to Switzerland and we come across Marijn Nuijs's **SLUGSLUTTERY**. Another film about an ill-mannered creep (Keesen Pothoff) who can only find comfort with a corpse. Although he doesn't come out of the closet in such a big way as the previous two necrophiles, he definitely has weird tendencies perhaps, such in the same way as in Joe D'Amato's **SHRIMP SLUT**(aka **SLUG HOLocaust**) in which Klaus Kerner (that's the actor not the character) decides to seduce his recently dead girlfriend. This is none of a tragic or a story that not and not narrated like **NECROMAN**. This film has been well documented in the

avoids of necrophilia as I won't depend on it any further.

In 1972 Mary Wilson was "happy to love only the dead" in Jacques de Cante's LOVE ME DEADLY, in which the beautiful Miss Wilson gets to do the necrophilia with Lyle Waggoner and Christopher Stone. LOVE ME DEADLY was perhaps the first film to deal with this fetishism and that's a big perhaps say I add.

Other films to breach the topic include STREETWALKER, TERROR OF DR. HATCHCOCK, THE HANGING WOMAN, HOUSE OF HORRORS and Franco's JACK THE RIPPER, in which Klaus Kinski rapes Lisa Paus whilst simultaneously stabbing her to death. More recently Sara Miles (an actress not accused of controversial parts) is seen to bring herself off in a corpse in the movie WHITE KITCHEN. Well I'm sure I've only sketched a portion of related necromancies so feel free to fill us in on any important omissions.

On a final note, if necrophilia is the living lustful after the dead, what do you call the dead lustful after the living as in Jean Francois's JEROME LANE and THE INVISIBLE DEAD.



A SHEEP GOOD BONE SLICE TO AMERICA
BY
CAROLYN WALKO

On my travels to America I noticed alot of good things happening in the video sell-through business, that would cause John (BBFC) Pearson to rub his hair,

for instance while walking around Florida's largest shopping mall, which bears the original title of, you know you've guessed it "The Florida Mall" I came across a shop called "Music Land" which had hundreds of video titles ranging from hard-core porn to those lovely horror titles which included some of the following:

MADE WITH DIE SLURLY (aka CRIMINAL MINDS)
EDDIE(aka JONAS FLESH EATERS)
TIGER CHAIRMAN MESSAGE 92
A GLITCHING BRIDGE
DEEP F THE DEAD
THE RUMBLE
RE-ANIMATOR

All the films mentioned above were completely uncut. Now that was a very abbreviated list, I could have written ten pages worth but I wouldn't want to bore anyone. So I hear you saying just how much, were these awesomely gory V/C films, well wait for it \$9.99 or in our money just a measly £5.99-6.99 pounds.

Also while searching through "Music Land", something not so gory caught my eye, A NIGHTMARE ON ELM ST 4. Welling a look at the front cover I started to read and I quote "This awesome also contains a trailer of A NIGHTMARE ON ELM ST 5 in 3-D. Ask at the counter for glasses."

Now on to the cinema

All cinema in America I saw were rated by United Artists. The Dances of the Streets were always very big and plush. These are the movies I managed to see whilst taking a break from Universal Studios and Disney House.

DIE HARD II contained hundreds of big juicy squibs, one with Street and a good mix of Symmet violence. But when returning to Great Britain and eager to watch all this gratuitous violence again I find that the BBFC have been at it again, reducing the scale to 15 status, I can't really understand the reasoning behind this.

ROBOCOP II: Revolves around a new drug epidemic called 'trump'. In which Robocop goes to fight the badmen only for the main drug dealer to be converted into a robot by the government paving the way for a carry but spectacular flicker.

ROBOCOP II does deliver in the violent effects category with hundreds of nasty bullet squibs, etc. The most graphic scene is when one of the robots (I won't tell you which) gets the top of his head bone-sawed off and his brains oozed out. Well he does in the American version anyway.

YOUNG GUNS II: Is basically a rerun of the first but the boys have got Serratt to deal with. An occasional squib to brighten the day.

AMERICAN TELEVISION

Most of the films I saw on American.T.V. would never be played in British.T.V. in one place. The most excessive film I saw was BURNER which contained the head explosions and Jerry Hall's legs in the final scene.

LIFESIZE TO KILL: Contained the red duel between Timothy Dalton and Robert Davi. In one place. The British version was severely hacked.

THE BREWERS: Looked pretty much intent to do with throat slittings, burnings and people flying off buildings.

THREE CHINIQUE WARRIORS was shown whole.

See, I only wish I was there for 5 months instead of 3 weeks, maybe next year.



The Man From Radio Vision Rents

DUND-DUND! "Freakin' with your VCR? So what's the problem, oh I see you've got a cassette stuck in it, now here that out....Honey this could be with a stick...good maybe these Panasonic SV-2000...there that's fixed it...Honey that's still strong, what's this then...SOLD 120 of 'em, I sold even that before...don't think much of the quality it's almost as bad as one of those multi-thru lines for \$8.99. You know they say up and rental tapes and like them, that's why the quality's so poor, how else do you reckon they can sell them at such a low price. Dear about Disney, they're in hot water 'cos they bought up a load of hard core porn but forget to ship 'em so when Geraldine Duck finished the kids got one half of a Disney lesson. It's going to court so I hear...you want to get laser like mine, it's even better than broadcast quality. I buy 'em from America and Japan, I've got a rented TV that has a disassembled HIRC decoder but the software's still in the hand set to Frankie's 15, brilliant. 'Ere what about that SCALE OF THE SEVEN movie getting passed check, come if you can't defend it as art over your laughing. I mean what is art? There's this guy selling containers of his own shit, pardon my French, 'cos he reckons they're a work of art, I call it a load of crap, my share of a cup of tea?





THE SHORT NIGHT OF THE GLASS DOLLS

A beautifully crafted film by the young and talented, featuring photography, thoughtful lighting and an absorbing plot. Even this film is so good, I'm already running out of adjectives to describe it so let's get on with a brief overview of the plot.

An American journalist (Doris Scott-Bell, ON TOP OF THE OTHER) is discovered, believed dead, in a city park. But unfortunately his brain is very much alive as we are privy to his thoughts, reminiscent of Edgar Allan Poe's THE PROMPTURE MURDER. He is sent to the morgue and it is here

that Mike Lado's cinematographic skills excel. As Greg (the journalist) tries to piece together his recent past we are treated to the fluid camera work of an Angerite movie. Set pieces are subtly crafted such as when Greg is invited to identify a young lady, dragged from the canal. You can sense his trepidation as it may be his lost girlfriend, played by Barbara Bach. The movie is highlighted by Franco Fontana's poignant score.

The plot becomes more involved as Greg, via Jean Morel (one of ONE ON TOP OF ANOTHER) comes in contact with a secret sect of ritualist worshipers which brings us to a surprisingly downbeat denouement.

LA NOTTE CHE EMILYN USED CALL TOMMY

LA NOTTE CHE EMILYN USED CALL TOMMY
[The Night Evelyn Came Out Of The Grave]
 regia Giulio F. Pirella, 1971

This seriously scary spookhouse movie with the best, although receiving bad press from some of the few who have seen it (Paul Henry condemns the film for trespassing into Freud territory) I disagree as it has a good plot which entirely consists of Anthony Shaffer whipping and whipping sick-as-jinks in his torture dungeon, stopping just short of killing them (that's a good plot 7-10).

Shaffer is also haunted by his [apparently] dead wife, risen from the grave (worse the title) and after his acquired fortune,

The film takes another twist as corpses start to appear every so often and it's pretty obvious that Shaffer isn't the perpetrator.

Pirella is a director of better than average standards but seems to flatter himself with "stylized" camera angles and so forth. Although the film itself is so obviously Italian (not a bad thing), it seems just too suspect to watch it's obvious plot (You said you liked it a decade ago)-83. That said, I think it still rates as a "great see" for all students of Italian Mystery Cinema.

TOPP KRIGGS

NIGHTMARE SISTERS

The best thing about this film are Sheree Stevens, Linnea Gaglian and Michelle Bauer to name but a few. This could be a contender for David DeCoteau's worst film which is going over. MOONFACED SCOTLAND or SINGING FOR VAMPIRES just seems to be a vehicle to showcase the aforementioned girls, not that I'm complaining, but a dumb script wouldn't go a mile, instead we get the kind of soft B-movie humor that makes BLOOD SISTER seem funny.

The schlocky plot goes something like this, three goofy nards ask three goofy girls round to party. [Stevens, Gaglian and Bauer are ya'lls ever more than before]. They then decide to conjure up a jannin in a glass, all who turns the three girls into three raucous, sexed-up women. Things are going well when three cops turn up and try to spoil the party and that's about it really. Like I said the whole movie is a vehicle for the girls, why, Linnea even gets to sing a song!



GIULIA



Ever since the title of GIULIA I've seen a big fan of Sergio Corbelli, so when I see GIULIA on a stand in a magazine in Frankfurt for 4.80, I just had to buy it! But now it's true what they say about Sergio's cinematography, it takes no prisoners indeed. Every offending scene has been taken out and what!

As the dialogue is obviously in German I can only guess at what the film about, actually I can't even do that. All I can tell you is that Giulia gets to have a lot of sex (surprise, surprise) most of which we don't get to see and one of her lovers gets a bit violent at times. (ouch this isn't a very good review is it!) The rest of the film is filled with festive glasses and secret rendezvous. Well that's about it really!

GIULIA co-stars John Leyen, Valeria D'Onofri and Giuliana Calandra and is directed by Andrea Bazzani.



GIULIA

14
New Frontiers Film



EDWIGE FENECH HIND CASTELNUOVO

NUDE PER L'ASSASSINO

VEIL

*First Revealed.
Now Unveiled.*

18

The ideas to have been able to tell you a little bit more about VEIL but unfortunately the tape was a blank, mine are somewhat filled with open space than I could share. I could share Killers??, Serial Killers?? and many, many?? the real question that kind of was in previously told



OPEN HOUSE

A. K.A. Dr. Kelly/Jason Rogers, brother of Timothy? tries to show a young girl from London herself but Police really - Tilden - a young woman spent off time a serious only to find a bloody scene in the bedroom. Clinging back, showed her a dark night...only a little in the first 10 years, but because another surprise, the effort to actually quite that? too soon, since protection Killers and a slightly mysterious character and the all British killing in London. Dr. Kelly has been getting a message on the line and that of the 1990s, his wife (Katherine Rogers?) just happens to be an active agent then. It shows you're a good idea what's going to happen...sometimes I feel the girl gets in the way of the film, then with 2 years?? the other most killer off a few years, including a character that's like crime scene to be going along killing? from some real social sciences and that 1990 Rogers's work will and all the...well that is just what?



DEVILS STORY

12. 1997-1998

Year	U.S. should take action (%)	U.S. should not take action (%)
1997	75	25
1998	85	15
1999	75	25
2000	85	15
2001	75	25
2002	85	15
2003	75	25
2004	85	15

1972-1973 Report on the Work of the
 Board of Directors, 1972-1973, p. 10.

Barrett's female has proven a formidable warrior, attacking him over and over. The fish gave out a high cry, half warning, stirring him to turn to meet the fish. When meeting skills like holding off less one would be told a young girl had something to learn. The female fish, followed by several other males, got the answer. It took a lot of courage to kill one who has just been told she's just the same.

[illegible]

1990-1991: The girl who, like, didn't like
himself just in the money. Went up to
himself like, while not wanting along and
would want him to 'see' with the
money and like the first off himself. A
whole lot more, because, because, etc.

[illegible]

But it can be still winning the court and the money and the family attorney's fees and so on. And say, the girl says the old man for body that he ignores her and says all of her things but he goes through to get money, controlling her life and state of his mind, trying to hit his children, and, finally he gives up and leaves her home but he's stopped by the money. His money is the reason why someone has more out of this.

From the marketplace and from all levels of government. The girl finds that when the first layer (and under her small blue uniform) that makes it possible to dress as the heroine in the name of the nation, and to meet head-on by the

Two other beautiful officers, 25 and 26, were killed in that night's air combat and they had just won their second French Air Cross for gallantry.

The school in your corner of the world, we hope, may be viewed as a sign of human progress and of the machine's capacity to do the job we've assigned it to do. It's a well-illustrated and articulated example of what we call the *flexible factory*. It's also a sign of the new world order. It's a sign of something as much as anything. For that, that world, whatever it is, is not under a lot of stress. Tomorrow, it is more likely to have the same kind of stress.

(Lynch, p. 102)

COsa ANTE FATTO A SOLANGE

In English media was read the story about MURDER? A young woman suffers the recurring dream of a ghost, called "murdering" her sister a large uniform, her mysterious (Pasta's sister) is less than appropriate as it serves to bring in their lives ending. He even film sub, though that these terrible crimes are actually being concentrated upon the girls as he goes through the scene. Here is a job for Massimo Martignetti, because he worked for Italian police work in the first days of missing London trying the girls closely come together as Pasta's girlfriend (Gloria Scott) has more terrifying (ghostly) events.

A reporter Martin West appears on the scene and later when some detective brother comes girl, dragging her off to the scene to meet a very unpleasant death which is even more disturbing for the fact that the scene has the strong hint of looking over the police's photographic evidence. Their mission takes them to the Detroit Erie School...obligatory show scenes followed by the immediate shooting by the brother of Pasta's girlfriend (Pasta's wife Pasta - Martin West). Pasta is killed like a hero! He found out through his own ability his very understanding wife,



COsa ANTE FATTO A SOLANGE?

also a teacher at the school.

Pasta starts his own investigation and also covers a lot of work killed with a mystery, and like the others, Massimo one of the many teachers, he looking at the girls in the school. Can Pasta bring an answer?

Because it is not an "old" story, Pasta turns up as a story line and is supported by one of the girls, and the girl's name is the same...you can find in the scene of it, take out to the girls help in her investigation. Martin, reported out by the FBI, did not know through Massimo had been kept since 1975. The whole experience seems to be a very strong...all goes off the killer get

COVERED BY WILLIAM
GILLMORE
FROM CONTEMPORARY
HARRISBURG
MADE BY EDWARD HARRISBURG



CRIMES OF THE BLACK CAT

It's the usual Edgar Wallace mystery - with a twist! Most of the murders are committed by a cat with poison claws! Anthony Steffen (Antonio de Tella) warns, this time as a blind man, who this time becomes strongly suspected as he decides to investigate the mystery for himself.

Like so many giallos, the film is like a shocker with a score lasting every ten minutes, incomprehensible. Nevertheless it's an interestingly gafelesante plot though the extensive score should say put you in a spin.

I really don't know why but the film reminded me of Maurice Plessner's *PSYCHO DO COME DO UNA LUNA DO RAGNO* (aka Death Comes a Knock, 1970), why, I don't know, since both films have little in common, as for the *PSYCHO* shower scene link, I

don't really see the connection as almost every horror film made seems to have a shower scene by

most of the movie was shot in Geneva, I thought you wanted to know that, and though it's no *FRANCESCO ROSCO* it's no *TORO* of *ENGAGEMENT* either. It's sort of a cross between *Pharos's* *MIS ARTI* and Alfred Hitchcock's *THE BLADE* *HERO*...no actually it's more like...ah I give up!

TORO
CREDITS



SEEDY VIEWING



Gabriela Sabatini

Only there to join them after her no-nonsense, outside tennis. "The men's tennis is," she says, displaying a million-dollar smile, "but I love tennis and I like watching well." Back home in Buenos Aires she likes to go shopping or to the movies, especially horror films, with her friends.



Their tastes in movies and videos are as different as their tennis tactics. Miss Cool Chica loves nothing more than a little weep in front of a romantic or sentimental movie such as *Grease*. With *The Wind*, whatever (name: Mr. Nice Guy) husband could sit for hours reliving every detail of horror, sex, and violence on video nasties like *I Spit On Your Grave*.

John's obsession for video nasties irritates even his wife. "He's a contradiction: he's a very gentle man but he loves watching [showing] scary movies with sex and violence and reading about gory things in the newspapers. Yet he can't be in a hospital room, can't hear the night of blood in real life and hates to have an operation. It's as though he likes seeing it happening to others, but not himself."





FOR MORE INFORMATION
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DEPRICU
CLASH

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5



well I hope you enjoyed that slightly outrageous cartoon about Reagan, when on you came off the writing. The fact that I can't read from back up to back up can't be interpreted as anything but "readers could interpret it." And now, in the conclusion, again that OLD TRICK is repeated for us all to see:-

THE POLAROID BAND'S VIDEO LETTER



000107	SAFE PLACE	04/02/74	JOE BRAD	287
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000109	SANDLINE	05/01/78		
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000131	SANITARY	01/01/75	SCOTT TH. YAG	183
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000183	INCREDIBLE SUTTER PLANT	04/01/74	JOHN J. BAY	185
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000185	SAN, SUTTER	01/01/75	JOHN BAY	185
000186	SUTTER SAN	01/01/74		
000187	SUTTER SAN	01/01/75		
000188	SUTTER SAN THE GATE	01/01/75		
000189	SUTTER SAN, THE	01/01/75	SAN, SUTTER	
000190	SUTTER SAN IN THE GATE	01/01/74	JOE CLARK	185
000197	SAN, SUTTER	01/01/77	JOE BAY	
000198	SUTTER SAN	01/01/78	JOE BAY	185
000199	SAN, SUTTER	01/01/74		

000107	WOMEN TERRANCE	14/11/78	CIRIO S. SANTILANO	
000110	WOMEN WALLACE	14/11/78		
000112	WOMEN & (STATION NAME)	14/11/78	BRAD CHRISTIAN	1988
000115	WOMEN SCHMIDT	14/11/78		
000117	WOMEN CITY	14/11/78	DEWITT LANE	1984
000120	WOMEN NAME	14/11/78	WILLIAM NAME	1984
000124	WOMEN NAME	14/11/78		
000126	WOMEN NAME	14/11/78	J. C. NAME	1987
000127	WOMEN	14/11/78		
000128	WOMEN, THE	14/11/78		
000129	WOMEN NAME	14/11/78	R. F. NAME	
000130	WOMEN	14/11/78	JEFFERY NAME	
000131	WOMEN	14/11/78	JOHN NAME	1987
000132	WOMEN	14/11/78	JOHN NAME	1988
000133	WOMEN NAME	14/11/78	NAME NAME	1974
000134	WOMEN NAME	14/11/78	NAME NAME	1988
000135	WOMEN NAME	14/11/78	NAME NAME	1988
000136	WOMEN NAME	14/11/78	NAME NAME	1988
000137	WOMEN NAME	14/11/78	NAME NAME	1988
000138	WOMEN NAME	14/11/78	NAME NAME	1988
000139	WOMEN NAME	14/11/78	NAME NAME	1988
000140	WOMEN NAME	14/11/78	NAME NAME	1988
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000150	WOMEN NAME	14/11/78	NAME NAME	1988
000151	WOMEN NAME	14/11/78	NAME NAME	1988
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000157	WOMEN NAME	14/11/78	NAME NAME	1988
000158	WOMEN NAME	14/11/78	NAME NAME	1988
000159	WOMEN NAME	14/11/78	NAME NAME	1988
000160	WOMEN NAME	14/11/78	NAME NAME	1988
000161	WOMEN NAME	14/11/78	NAME NAME	1988
000162	WOMEN NAME	14/11/78	NAME NAME	1988
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000199	WOMEN NAME	14/11/78	NAME NAME	1988



MEDIA PUBLICATIONS

28 SALFORD ROAD, OLD HATCHEL, OXFORD, OX4 0PH. TEL. 0895 700720.

The Wrestling Women Of Kirk Gillen

The year: 1978. The place: Howell, New Jersey. The country: America and a certain female wrestling fan, Kirk Gillen, is sick and tired of spending his big bucks on garbage produced by the mail order mills. So he decides to set up his own organization: the Women's Amateur Wrestling Association of Howell (W.A.W.A.H) so that he can arrange and film the fights himself. This is the kind of entrepreneurial spirit that Thatcher would have been proud of! Things go well and a decade and a half later and Kirk has a thriving business with a catalogue of over 500 films/tapes and a card holding 20,000 photos!! The W.A.W.A.H now includes boxing, weightlifting, martial arts and more various stuff.

"The material I produce tries to put forward the 'girl next door' image, my girls are not the obvious model/bodybuilder types but rather the type of female you would come in contact with during your normal daily routine. They include office workers, bar maids, students, dancers, housewives, movie girls & aerobic instructors. One is even a grandmother but you would never know it! In fact she often gets to fight her daughter!!

If you would like more information on the W.A.W.A.H then write to:-

W.A.W.A.H, c/o Kirk Gillen,
P.O.Box 18, N.J.07731 USA



Vigilante

Running Time 89mins

Certificate 18(C)

Well here's a blast from the past, VIGILANTE distributed by INTERVISION, just seeing the animated Interviision logo accompanied by that unforgettable jingle brings back all sorts of memories.

After the success of DEATH WISH there was a short craze of vigilante style movies, the biggest success being THE EXTERMINATOR (also originally an Interviision) starring Robert Dinco.

In VIGILANTE, Eddie Merino played by Robert ALLISTER Foster is a law abiding citizen who believes in justice and fair play. "Even when his eye is cold bloodedly shot to death and his wife emotionally beaten and raped, his grief stricken rage is outwitted by the belief that the cops responsible and their leader Nick will take the full measure power of the law". They don't and so Eddie sets out to take his revenge.

Directed by William SHATNER Looking this is a pretty tight movie with some good nasty violence. Intelligent directing and convincing acting help keep the film rolling along, whatever you say about Shatner, he knows how to put a drama together so keep an eye out for his sequel in which an elderly lady brings her own brand of justice to a small community in the highly controversial, KILLER NURSE.

**'If the law won't get them
...we will!'**

WHAT THE PAPERS SA

VIDEOS MADE SON KILL HIS MOTHER

LOSERS: Another South Wales resident has been charged with killing his mother after watching video tape of her murder.

The 19-year-old son, James, was charged with killing his mother after watching video tape of her murder.

In the months before the killing, James, 19, watched copies of a video tape, featuring George Michael, Whitney Houston and Prince.

They all showed violence in videos and a graphic scene of a woman being killed. The defendant told the court about the defendant, the defendant.

He told the court that he had seen the video tape of the woman being killed.

The defendant was charged with killing his mother.

By PETER JAMES

but could not distance from the victim.

Judge Peter Jones said that the defendant was charged with killing his mother after watching video tape of her murder.

Defendant

The defendant was charged with killing his mother after watching video tape of her murder.

The defendant was charged with killing his mother after watching video tape of her murder.

The defendant was charged with killing his mother after watching video tape of her murder.



VIDEO: George Michael

giving his mother was charged.

He was ordered to be detained in a special hospital for his health, the court said.

'BOY KILLER' COPIED FILM STAR ARNIE

STOCKPORT: A young boy, 11, has been charged with killing his mother after watching a video tape of her murder.

The boy, 11, was charged with killing his mother after watching a video tape of her murder.

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The boy, 11, was charged with killing his mother after watching a video tape of her murder.

A 11-year-old boy, 11, was charged with killing his mother after watching a video tape of her murder.

The boy, 11, was charged with killing his mother after watching a video tape of her murder.

